The Role of Centre for Electronic Publishing in the Academic Community of the University of Rijeka

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WHY CEN?

Digital transformation of academic publishing requires expertise and technology that individual authors and units cannot sustain on their own. Centre for Electronic Publishing (CEN) was established within the University Library of Rijeka as a shared service that centralises technical and editorial expertise, ensures quality, accessibility and long-term preservation, and increases the visibility and impact of the University's scholarly output.

INSTITUTIONAL MODEL OF PUBLISHING SUPPORT

Publications by authors employed at the University of Rijeka are produced according to the University publishing procedure and approved by the Senate via the University Publishing Committee.

For those e-publications pruduction costs are fully covered by the University through CEN.

This model guarantees professional standards and equal access opportunities for all authors across University units.

CEN AS A SHARED UNIVERSITY SERVICE

CEN supports authors and editors through the entire publishing workflow – from manuscript and editorial preparation, graphic design and layout, technical review and conversion to digital formats (PDF, EPUB, HTML), to repository deposit, metadata and long-term preservation.

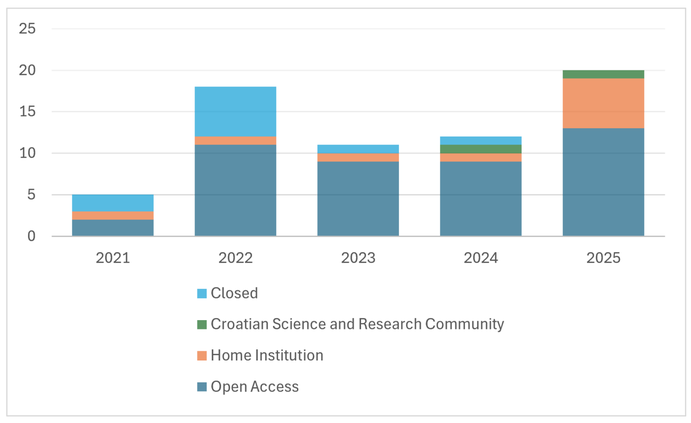
Manuscript & editorial preparation → Graphic design & layout → Technical review & conversion → Dabar Repository, ILS & metadata → Acces & preservation

FIVE AREAS OF WORK

- **Digital publishing & graphic design**
- **Interactive educational materials**
- **Digitisation & digital preservation**
- **Accessibility by design**
- **Infrastructure & services**

DIGITAL PUBLISHING 2021–2025

E-publications by access type



66 e-publications in total

44 Open Access publications

66.7% published in OA

Between 2021 and 2025, CEN produced 66 electronic publications for authors of the University of Rijeka. 44 titles (66.7%) were published in Open Access.

ACCESSIBILITY BY DESIGN

CEN promotes accessible publishing. Some editions are designed using the OmoType® font, specifically developed to improve readability for people with dyslexia and other reading difficulties.

192

titles digitised for further adaptation

Accessibility is also ensured through digitisation for subsequent adaptation of printed materials materials in cooperation with the Office for Students with Disabilities.

FROM DIGITISATION TO ACCESS

CEN aims to preserve and make accessible the University's printed heritage. Printed editions are digitized and, with authors' consent, stored in institutonal repository.

PRINTED PUBLICATION → DIGITISATION (CEN) → REPOSITORY (DABAR) → ACCESS & PRESERVATION

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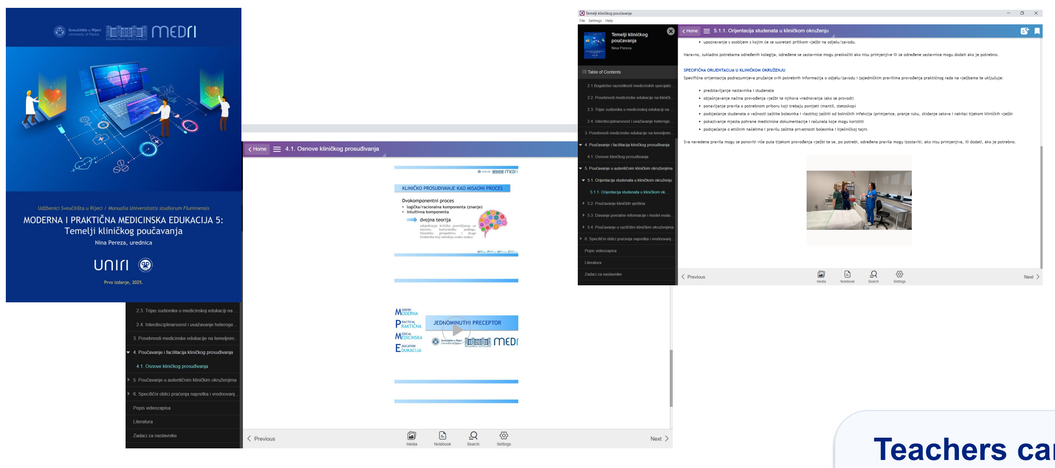
titles digitised for faculties

> 90 %

digitised titles in open access

INTERACTIVE EDUCATIONAL MATERIALS

Using *Kotobee Author*, interactive digital editions can be created. Such materials can enhance both teaching and learning process. Teachers should focus on content and research and teaching, CEN should take care of the technical production.



Modern and practical medical education:

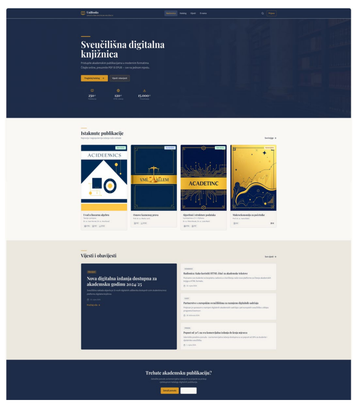
- 5 textbooks
- ≈ 300 pages
- 65 videos
- exported as EPUB and HTML
- accessible for University of Rijeka

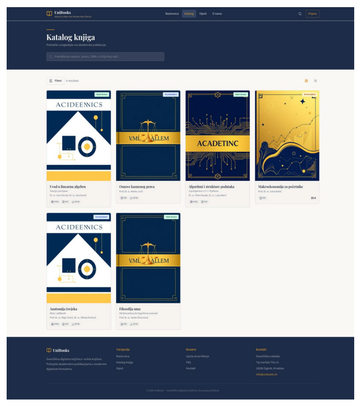
Interactive elements that can be integrated: links, documents, video and audio files, 3D models, mathematic and chemical equasions, selfassesment tools different widgets etc.

Teachers can rely on CEN for:

- technical realisation
- multimedia integration
- conversion to multiple formats
- availability on different devices

TOWARDS UNIRI PRESS – UNIVERSITIES' CENTRALISED PUBLISHING ENVIRONMENT





DIGITAL LIBRARY
Central access to University publications and collections

ONLINE BOOKSTORE
Purchase and distribution of e-publications

INFORMATION PORTAL
News, events, guidelines and support

WHY THIS MODEL MATTERS

Centralising professional expertise, technology and infrastructure within the academic community enables University units and authors to share resources and knowledge, raises quality and visibility, strengthens Open Access, and ensures long-term preservation of scholarly content.

Shared expertise and resources

Higher visibility and impact

Wider Open Access – wider reach

Preservation for the future

Centre for Electronic Publishing
University of Rijeka Library
https://svkri.uniri.hr/elektronicko-nakladnistvo/

PUBMET 2026
The 13th Conference on Scholarly Communication in the Context of Open Science
9 – 11 September 2026
Zadar, Croatia

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